

MIRA SURVEY OF MUSICIANS

Start of Block: Intro and Consent

Intro The Music Industry Research Association is conducting a survey to better understand the circumstances and well-being of people who are trying to earn their living as music performers and composers. Our goal is to learn how different aspects of being a musician relate to overall well-being and life satisfaction. The survey is limited to people who earn most of their income as a musician or are working toward the goal of earning most of their income as a musician. We hope that you will take a few minutes to participate. The questionnaire covers work satisfaction, time use, income, and health and well-being. This is a voluntary survey and all of your responses are strictly confidential. You may skip over any questions you do not wish to answer. The results of the survey will be used to better understand and address the issues affecting the lives and careers of professional musicians. Thanks for your help!

End of Block: Intro and Consent

Start of Block: 1. Screener



1 Do you currently earn most of your income as a musician or composer?

Yes (1)

No (2)

Skip To: End of Block If Do you currently earn most of your income as a musician or composer? = Yes



2 Are you working toward making music the main source of your income?

Yes (1)

No (2)

Skip To: End of Block If Are you working toward making music the main source of your income? = Yes

3 Thank you for your interest in our research. Since you do not work as a full-time musician and you are not working toward making music the main source of your income, you do not qualify for our survey.

Skip To: End of Survey If Thank you for your interest in our research. Since you do not work as a full-time musician and y...() Is Displayed

End of Block: 1. Screener

Start of Block: Consent

Consent

TITLE OF RESEARCH: MIRA Survey of Musicians and Composers

PRINCIPAL INVESTIGATOR: Alan Krueger, Princeton University

You are being invited to take part in a research study. Before you decide to participate in this study, it is important that you understand why the research is being done and what it will involve. Please take the time to read the following information carefully. Please ask the researcher if there is anything that is not clear or if you need more information.

Purpose of the research: To study the careers and well-being of musicians and composers

Study Procedures: Complete an online interview.

Your total expected time commitment for this survey is: 15 minutes

Benefits and Risks: There are no reasonably foreseeable risks or discomforts to the participants. You may skip over any questions you do not wish to answer.

Confidentiality: All responses from this survey are confidential.

Compensation: There is no compensation for participating in this survey.

Whom to contact with questions: Edward Freeland, Associate Director

Survey Research Center, Princeton University

Phone: 609 258-5660

Email: psrc@princeton.edu

If you have questions regarding your rights as a research subject, or if problems arise which you do not feel you can discuss with the Investigator, please contact the Institutional Review Board at:

Assistant Director, Research Integrity and Assurance

Phone: (609) 258-8543

Email: irb@princeton.edu

I understand the information presented above and that:

A. My participation is voluntary, and I may withdraw my consent and discontinue participation in the project at any time. My refusal to participate will not result in any penalty.

B. I do not waive any legal rights or release Princeton University, its agents, or you from liability for negligence.

Yes, I give my consent to be a subject of your research (1)

No, I do not give my consent to participate in your research (2)

Skip To: End of Block If TITLE OF RESEARCH: MIRA Survey of Musicians and Composers PRINCIPAL INVESTIGATOR: Alan Krueger, P... = Yes, I give my consent to be a subject of your research

Convert We understand that you might be hesitant to participate in our survey, but before you decide not to participate, please consider that:

The survey is confidential. Your responses will not be associated with your name or any other identifying information about you. The survey results will help researchers understand the challenges faced by people trying to build a career in music performance. Information on survey respondents is being collected only for purposes of our research and will not be shared with any other organization. The interview only takes about 15 minutes, but you are free to skip over any questions you don't want to answer

OK, I'll take the survey (1)

No, I still don't want to take the survey (2)

Skip To: End of Survey If We understand that you might be hesitant to participate in our survey, but before you decide not... = No, I still don't want to take the survey

End of Block: Consent

Start of Block: 2. Job Satisfaction and Time Use

J In this section, we would like to learn about your satisfaction with your work as a musician, including how it relates to other aspects of your life.

PLEASE NOTE: To return to a previous page in the questionnaire, please use the back button at the bottom of your screen. Using the back button on your browser may cause you to get disconnected from the survey.



J3 What do you like most about being a musician?

Please check all that apply

Artistic expression (1)

- Performing (2)
 - Audience appreciation (3)
 - Collaborating with others (4)
 - Financial rewards (5)
 - Other (*please specify*) (6) _____
-



J4 What do you like least about being a musician?

Please check all that apply

- Unknown career trajectory (1)
- Time management (2)
- Financial insecurity (3)
- Opportunity costs (in terms of family and other pursuits) (4)
- Dealing with logistics (5)
- Working/collaborating with others (6)
- Time/effort put into getting paid for music streamed/played (7)
- Time/effort put into marketing oneself (8)
- Unstable fan base (9)
- Other (*please specify*) (10) _____

End of Block: 2. Job Satisfaction and Time Use

Start of Block: J9a-7-8



J9a In the last seven days, about how many hours did you spend travelling to and from the places where you performed music? (Click None if you did not travel to perform music.)

	hours
Travel time for performances (1)	▼ None (0) ... 20 or more (20)



J7 In the last seven days, how many hours did you devote to earning income from music performance? (Click None if no hours devoted to earning income from music performance.)

Please include time spent on performance, rehearsing, practicing, and arranging gigs

Do not include travel time

	hours
Music performance (1)	▼ None (0) ... 48 hours or more (48)



J8 In the last seven days, how many hours did you devote to earning income from each of the following? (Click None if no hours devoted to earning income from these sources.)

	hours
Paid work that is not related to music (1)	▼ None (0) ... 48 or more (48)
Paid work giving music lessons (2)	▼ None (0) ... 48 or more (48)
Time spent composing music (3)	▼ None (0) ... 48 or more (48)

End of Block: J9a-7-8

Start of Block: Hours Validation

J8a You've indicated that in the last seven days you spent more than 70 hours traveling, performing and working. If this is not what you intended to say, please take a moment to correct your responses to the previous questions.

Okay, let me correct them (1)

That's right, no need to correct (2)

Display This Question:

If You've indicated that in the last seven days you spent more than 70 hours traveling, performing a...
= That's right, no need to correct

Q98 Please explain why you spent more than 70 hours traveling, performing and working.

End of Block: Hours Validation

Start of Block: J9b



J9b On average, how many hours of sleep do you normally get in a 24-hour period?

- Less than 6 hours (1)
- Between 6 and 7 hours (2)
- Between 7 and 8 hours (3)
- More than 8 hours (4)

End of Block: J9b

Start of Block: 3. Health and Well Being

H In this section, we would like to learn about your overall sense of well-being, your physical and mental health, as well as your means of dealing with personal challenges.

H1 All things considered, how satisfied are you with your life as a whole these days?

Please use a 1 to 10 scale, where 1 is dissatisfied and 10 is satisfied.

Dissatisfied

Satisfied

1 2 3 4 5 7 8 9 10



H2 Please imagine a ladder with steps numbered from zero at the bottom to 10 at the top. The top of the ladder represents the best possible life for you and the bottom of the ladder represents the worst possible life for you. On which step of the ladder would you say you personally feel you stand at this time?

- 10 **Best possible life** (11)
- 9 (10)
- 8 (9)
- 7 (8)
- 6 (7)
- 5 (6)
- 4 (5)
- 3 (4)
- 2 (3)
- 1 (1)
- 0 **Worst possible life** (1)



H4 Thinking specifically about your health: have any of the following challenges ever affected your abilities as a musician?

	Yes, and it is an ongoing issue (1)	Yes, but it does not affect me now (2)	No (3)
Hearing issues (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Repetitive strain injury (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Back or neck injury
(3)

Hand or finger injury
(4)

Vocal injury (5)



H5 Have you ever experienced performance anxiety?

- Yes, and it is an ongoing issue (1)
- Yes, but it does not affect me now (2)
- No (3)

Skip To: H6 If Have you ever experienced performance anxiety? = Yes, but it does not affect me now

Skip To: H6 If Have you ever experienced performance anxiety? = No

Page Break



H5a Which do you feel are the biggest contributing factors to the performance anxiety you have experienced?

Please select one response per item, on a scale of 1 to 10 (1 = no impact, 10 = highest impact)

No Impact

Highest Impact

1 2 3 4 5 7 8 9 10

Pressure from myself (1)	
Pressure from family/friends (2)	
Pressure from peers/colleagues (3)	
Concern about audience reaction (4)	

Concern about technical ability (5)	
Previous poor experiences (6)	
Environmental/venue issues (7)	
Other (please specify): (8)	

Page Break



H6 Over the last 2 weeks, how often have you been bothered by the following problems?

	Not at all (1)	Several days (2)	More than half the days (3)	Nearly every day (4)
Little interest or pleasure in doing things? (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Feeling down, depressed, or hopeless? (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Trouble falling or staying asleep, or sleeping too much? (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Feeling tired or having little energy? (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Feeling bad about yourself – or that you are a failure or have let yourself or your family down? (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Trouble concentrating on things, such as reading the newspaper or watching TV? (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Thoughts that you would be better off dead or of hurting yourself in some way? (7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Page Break

H6b Have you ever felt that you were discriminated against by a client or customer because of your...

	Yes (1)	No (2)
Race? (1)	<input type="radio"/>	<input type="radio"/>
Sex? (2)	<input type="radio"/>	<input type="radio"/>



H6c Have you ever been a victim of sexual harassment?

- Yes (1)
- No (2)

End of Block: 3. Health and Well Being

Start of Block: Random A



H8 Do you currently have health insurance?

- Yes (1)
- No (2)

Skip To: End of Block If Do you currently have health insurance? = No



H9 Who provides your health insurance coverage?

- My employer (1)
- I'm covered by my spouse's/partner's plan (2)
- I'm covered by COBRA/state continuation (3)

- I'm covered by Medicare/Medicaid (4)
- I pay for it myself/private insurance plan (5)
- My parents (6)
- My union (7)
- My school (8)
- The military/VA (9)
- Other (*please specify*) (10) _____

End of Block: Random A

Start of Block: Random B



H8a Are you CURRENTLY covered by any of the following types of health insurance or health coverage plans?

Please mark "Yes" or "No" for EACH type of coverage

	Yes (1)	No (2)
Insurance through a current or former employer or union (of me or another family member) (1)	<input type="radio"/>	<input type="radio"/>
Insurance purchased directly from an insurance company (by me or another family member) (2)	<input type="radio"/>	<input type="radio"/>
Medicare, for people 65 and older, or people with certain disabilities (3)	<input type="radio"/>	<input type="radio"/>
Medicaid, Medical Assistance, or any kind of government-assistance plan for those with low incomes or a disability (4)	<input type="radio"/>	<input type="radio"/>

TRICARE or other military health care (5)	<input type="radio"/>	<input type="radio"/>
VA (including those who have ever used or enrolled for VA health care) (6)	<input type="radio"/>	<input type="radio"/>
Indian Health Service (7)	<input type="radio"/>	<input type="radio"/>
Any other type of health insurance or health coverage plan <i>(please specify)</i> (8)	<input type="radio"/>	<input type="radio"/>

End of Block: Random B

Start of Block: 3. Health and Well Being - Cont

Display This Question:

If Do you currently have health insurance? = No

Or Are you CURRENTLY covered by any of the following types of health insurance or health coverage pl... [No] (Count) = 8



H10 What is the primary reason you do not have health insurance?

- I can't afford it/it's too expensive (1)
- I don't know where to apply for coverage (2)
- It's too confusing to apply for coverage (3)
- I don't qualify/I have a pre--existing condition (4)
- I'm not interested (5)
- It's a waste of money (6)
- Don't know (7)
- Other *(please specify)* (8) _____



H11 Did you take any pain medication yesterday, such as Aspirin, Ibuprofen or prescription pain medication?

- Yes (1)
- No (2)

Skip To: H13 If Did you take any pain medication yesterday, such as Aspirin, Ibuprofen or prescription pain medic... = No



H12 Did you take a prescription pain medication yesterday OR did you take one you can buy over-the-counter without a prescription?

- Prescription (1)
- Over-the-counter (2)
- Both (3)
- Not sure (4)



H13 About how often would you say that you take prescription pain medication?

- Every day (1)
- More than once a week (2)
- Once a week (3)
- Once a month (4)
- Less than once a month (5)
- Never (6)



H14 Do you use prescription medications on a regular basis for any of the following problems or conditions?

	Yes (1)	No (2)
Anxiety (1)	<input type="radio"/>	<input type="radio"/>
Depression (2)	<input type="radio"/>	<input type="radio"/>
Trouble sleeping (3)	<input type="radio"/>	<input type="radio"/>
Attention Deficit Disorder/Hyperactivity (4)	<input type="radio"/>	<input type="radio"/>

Page Break



H14a Do you take a prescription beta-blocker?

- Yes (1)
- No (2)

Display This Question:

If Do you take a prescription beta-blocker? = Yes



H14b For what reason or reasons do you take a prescription beta-blocker?

Please mark all that apply

- For a chronic health condition (1)
- To reduce performance anxiety (2)
- Other (please specify: (3) _____

H15 The next questions are about drinking alcoholic beverages. Included are liquor (such as whiskey or gin), beer, wine, wine coolers, and any other type of alcoholic beverage.



H16 In the past 12 months, about how often did you drink any type of alcoholic beverage? Would you say you drank an alcoholic beverage one day per week, two days per week or more often?

(By a drink, we mean a 12 oz. beer, a 5 oz. glass of wine, or one and a half ounces of liquor.)

- No alcoholic beverages in the past year (0)
- One day per week or less (1)
- Two days per week (2)
- Three days per week (3)
- Four days per week (4)
- Five days per week (5)
- Six days per week (6)
- Seven days per week (7)



H17 In the past 12 months, on those days that you drank alcoholic beverages, on the average, how many drinks did you have per day?

(By a drink, we mean a 12 oz. beer, a 5 oz. glass of wine, or one and a half ounces of liquor.)

H17a The following questions ask about use of drugs. Please remember that your answers to these questions are strictly confidential. The first questions are about marijuana and hashish. Marijuana is also called pot or grass.



H18 Have you ever, even once, used marijuana or hashish?

Yes (1)

No (2)

Skip To: H20 If Have you ever, even once, used marijuana or hashish? = No



H19 Have you smoked marijuana or used hashish at least once a month for the past year?

Yes (1)

No (2)



H20 Below is a list of drugs not prescribed by a doctor. In the past month, have you used any of these drugs at least once?

	Used at least once in the past month	
	Yes (1)	No (2)
Cocaine or crack cocaine (1)	<input type="radio"/>	<input type="radio"/>
Heroin or opium (2)	<input type="radio"/>	<input type="radio"/>
Methamphetamine or crystal meth (3)	<input type="radio"/>	<input type="radio"/>
Speed or other barbiturates (4)	<input type="radio"/>	<input type="radio"/>
LSD or acid (5)	<input type="radio"/>	<input type="radio"/>
Ecstasy or MDMA (6)	<input type="radio"/>	<input type="radio"/>

Start of Block: 4. Income and Employment

M INCOME: MUSIC RELATED SOURCES

This section asks about your sources of income, including income from music and non-music related activities.



M1 Which category represents your total individual income (before taxes) during the 2017 calendar year? This should include money from all jobs, net income from a business or farm, and any rent, pensions, dividends, interest, social security payments or other money income you received.

- Less than \$5,000 (1)
- \$5,000 to 7,499 (2)
- \$7,500 to 9,999 (3)
- \$10,000 to 12,499 (4)
- \$12,500 to 14,999 (5)
- \$15,000 to 19,999 (6)
- \$20,000 to 24,999 (7)
- \$25,000 to 29,999 (8)
- \$30,000 to 34,999 (9)
- \$35,000 to 39,999 (10)
- \$40,000 to 49,999 (11)
- \$50,000 to 59,999 (12)
- \$60,000 to 74,999 (13)
- \$75,000 to 99,999 (14)
- \$100,000 to 149,999 (15)
- \$150,000 or more (16)



M2 What percentage of your total income in calendar year 2017 came from...

Performing music? : _____ (1)

Teaching music? : _____ (2)

All other types of paid work? : _____ (3)

Other non-work income (such as rent)? : _____ (4)

Total : [DISPLAYED]

Page Break



M2a How important are each of the following apps or web platforms for promoting your music or yourself as a musician?

	Not important (1)	Somewhat Important (2)	Important (3)	Very Important (4)	Extremely Important (5)
Facebook (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Twitter (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Instagram (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Snapchat (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
YouTube (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Periscope (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Musical.ly (7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other (please specify) (8)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



M2b Are you a member of a labor union or an association similar to a union?

Yes (1)

No (2)

Display This Question:

If Are you a member of a labor union or an association similar to a union? = Yes

M2c Is this union or association specifically for performing musicians, for composers, for music teachers, or for some other type of occupation?

Please mark all that apply

Performing musicians (1)

Composers (2)

Music teachers (3)

Some other type of occupation (please specify: (4))

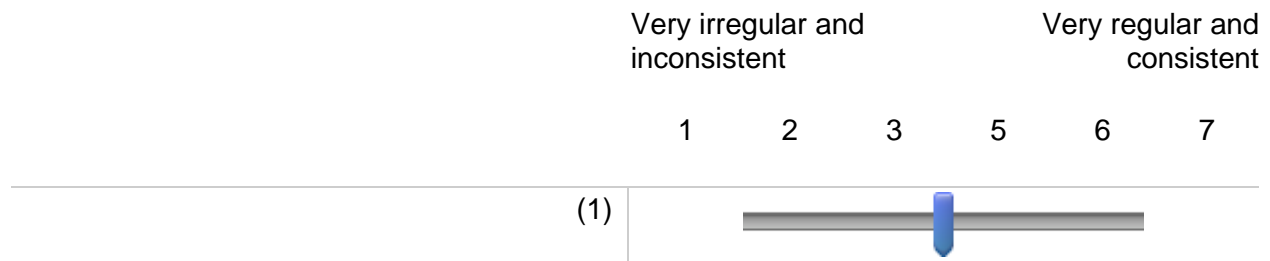
M3 In calendar year 2017, did you earn income from any of the following sources?

If Yes, how much?

	No (1)	Yes >> (2)	If Yes, How much did you earn from this source in calendar year 2017? (1)
Live Performances/shows/tours (non-religious) (1)	<input type="radio"/>	<input type="radio"/>	\$_____
Audio or video recordings (2)	<input type="radio"/>	<input type="radio"/>	\$_____
Songwriting/composing (3)	<input type="radio"/>	<input type="radio"/>	\$_____

	No (1)	Yes >> (2)	If Yes, How much did you earn from this source in calendar year 2017? (1)
Salary from band/symphony/ensemble (4)	<input type="radio"/>	<input type="radio"/>	\$_____
Merchandise sales (5)	<input type="radio"/>	<input type="radio"/>	\$_____
Producing (6)	<input type="radio"/>	<input type="radio"/>	\$_____
Session musician/sideman fees (studio work) (7)	<input type="radio"/>	<input type="radio"/>	\$_____
Fan funding/patronage support (8)	<input type="radio"/>	<input type="radio"/>	\$_____
Sponsorship (9)	<input type="radio"/>	<input type="radio"/>	\$_____
YouTube monetization (10)	<input type="radio"/>	<input type="radio"/>	\$_____
Streaming royalties (11)	<input type="radio"/>	<input type="radio"/>	\$_____
Sheet music sales (12)	<input type="radio"/>	<input type="radio"/>	\$_____
Ringtones revenues (13)	<input type="radio"/>	<input type="radio"/>	\$_____
Church choir or other religious service (14)	<input type="radio"/>	<input type="radio"/>	\$_____
Record label advance (15)	<input type="radio"/>	<input type="radio"/>	\$_____
Giving music lessons (16)	<input type="radio"/>	<input type="radio"/>	\$_____
Other music-related source (<i>please specify:</i>) (17)	<input type="radio"/>	<input type="radio"/>	\$_____

M4 For some musicians, income from performing throughout the year is very regular and consistent while for others it is irregular or inconsistent. On a scale from 1 to 7 (1=very irregular and inconsistent; 7=very regular and consistent), how would you describe the steadiness of the income you earned last calendar year from performing music?



Display This Question:
 If What percentage of your total income in calendar year 2017 came from... [All other types of paid work?] > 0

M5 Please describe the occupation or type of work you did for pay last calendar year to earn money from work not related to music.

M6 Including yourself, what is the total number of persons (adults and children) who now live in your household?

▼ 1 (1) ... More than 10 (11)

Display This Question:
 If Including yourself, what is the total number of persons (adults and children) who now live in you... != 1

M7 Which category represents total income (before taxes) of your household during calendar year 2017? This should include money from all jobs, net income from a business or farm, and any rent, pensions, dividends, interest, social security payments or other money income that all members of your household received, including you.

- Less than \$5,000 (1)
- \$5,000 to 7,499 (2)

- \$7,500 to 9,999 (3)
- \$10,000 to 12,499 (4)
- \$12,500 to 14,999 (5)
- \$15,000 to 19,999 (6)
- \$20,000 to 24,999 (7)
- \$25,000 to 29,999 (8)
- \$30,000 to 34,999 (9)
- \$35,000 to 39,999 (10)
- \$40,000 to 49,999 (11)
- \$50,000 to 59,999 (12)
- \$60,000 to 74,999 (13)
- \$75,000 to 99,999 (14)
- \$100,000 to 149,999 (15)
- \$150,000 or more (16)

Display This Question:

*If What percentage of your total income in calendar year 2017 came from... [Performing music?] >
0*

M8 Is your music-related income sufficient for you to meet your living expenses?

- Yes (1)
- No (2)

M9 Is your total income from music and non-music sources sufficient to meet your living expenses?

- Yes (1)

No (2)

M10 Do you have a checking or savings account?

Yes (1)

No (2)

Display This Question:

If Do you have a checking or savings account? = No

M11 Does anyone in your household have a checking or savings account that you can use?

Yes (1)

No (2)

End of Block: 4. Income and Employment

Start of Block: Error

Q67 Total income should be greater than or equal to your individual income.

You entered

Individual Income : $\${M1/ChoiceGroup/SelectedChoices}$

Total Income : $\${M7/ChoiceGroup/SelectedChoices}$

Please take a moment and click the next button to re-enter your answers for income.

End of Block: Error

Start of Block: Corrected Income

Q69 Which category represents your total individual income (before taxes) during the 2017 calendar year? This should include money from all jobs, net income from a business or farm, and any rent, pensions, dividends, interest, social security payments or other money income you received.

- Less than \$5,000 (1)
- \$5,000 to 7,499 (2)
- \$7,500 to 9,999 (3)
- \$10,000 to 12,499 (4)
- \$12,500 to 14,999 (5)
- \$15,000 to 19,999 (6)
- \$20,000 to 24,999 (7)
- \$25,000 to 29,999 (8)
- \$30,000 to 34,999 (9)
- \$35,000 to 39,999 (10)
- \$40,000 to 49,999 (11)
- \$50,000 to 59,999 (12)
- \$60,000 to 74,999 (13)
- \$75,000 to 99,999 (14)
- \$100,000 to 149,999 (15)
- \$150,000 or more (16)

Display This Question:

*If Including yourself, what is the total number of persons (adults and children) who now live in you...
!= 1*

Q68 Which category represents total income (before taxes) of your household during calendar year 2017? This should include money from all jobs, net income from a business or farm, and any rent, pensions, dividends, interest, social security payments or other money income that all members of your household received, including you.

- Less than \$5,000 (1)
- \$5,000 to 7,499 (2)
- \$7,500 to 9,999 (3)

- \$10,000 to 12,499 (4)
- \$12,500 to 14,999 (5)
- \$15,000 to 19,999 (6)
- \$20,000 to 24,999 (7)
- \$25,000 to 29,999 (8)
- \$30,000 to 34,999 (9)
- \$35,000 to 39,999 (10)
- \$40,000 to 49,999 (11)
- \$50,000 to 59,999 (12)
- \$60,000 to 74,999 (13)
- \$75,000 to 99,999 (14)
- \$100,000 to 149,999 (15)
- \$150,000 or more (16)

End of Block: Corrected Income

Start of Block: 5. Demographic Info

D Almost there! In this final section, we would like to learn a little more about your personal profile, to help us situate your response within the music population.



D1 Are you male or female?

- Male (1)
 - Female (2)
-



D2 In what year were you born?

▼ 1940 (1) ... 2000 (61)

D2a What country were you born in?

▼ Afghanistan (1) ... Zimbabwe (205)

D2c Do you currently live in the U.S.?

Yes (1)

No (2)

Display This Question:

If Do you currently live in the U.S.? = No

D2d In which country do you currently reside?

▼ Afghanistan (1) ... Zimbabwe (204)

Display This Question:

If Do you currently live in the U.S.? = Yes

D2e In which state do you currently reside?

▼ Alabama (1) ... Wyoming (56)

D3 Are you of Hispanic, Latino or Spanish origin?

Yes (1)

No (2)

D4 Below is a list of five race categories. Please choose one or more races that you consider yourself to be.

Please check all that apply

- White (1)
 - Black or African American (2)
 - American Indian or Alaska Native (3)
 - Asian (4)
 - Native Hawaiian or Other Pacific Islander (5)
 - Other (*please specify*) (6) _____
-

D5 Are you now married, widowed, divorced, separated or never married?

- Married (1)
 - Widowed (2)
 - Divorced (3)
 - Separated (4)
 - Never Married (5)
 - Other (*please specify*) (6) _____
-

D6 What is the highest degree or level of school you have completed?

- Less than 1st grade (1)
- 1st, 2nd, 3rd, or 4th grade (2)
- 5th or 6th grade (3)
- 7th or 8th grade (4)
- 9th grade, 10th grade, 11th grade, 12th grade - no diploma (5)
- High school graduate - high school diploma or equivalent (for example, GED) (6)
- Some college but no degree (7)
- Associate degree in college - Occupational/vocational program (8)

- Associate degree in college - Academic program (9)
 - Bachelor's degree (for example: BA, AB, BS) (10)
 - Master's degree (for example: MA, MS, MEng, MEd, MSW, MBA) (11)
 - Professional school degree (for example: MD, DDS, DVM, LLB, JD) (12)
 - Doctorate degree (for example: DMA, PhD, EdD) (13)
-

D7 Did you attend a high school with a specific focus on music or performing arts?

- Yes (1)
 - No (2)
-

Display This Question:

If What is the highest degree or level of school you have completed? = Bachelor's degree (for example: BA, AB, BS)

Or What is the highest degree or level of school you have completed? = Master's degree (for example: MA, MS, MEng, MEd, MSW, MBA)

Or What is the highest degree or level of school you have completed? = Professional school degree (for example: MD, DDS, DVM, LLB, JD)

Or What is the highest degree or level of school you have completed? = Doctorate degree (for example: DMA, PhD, EdD)

D8 What was your college major?

End of Block: 5. Demographic Info

Start of Block: Genre and challenges

D9 Which of the following genres did you perform in last year as a musician? Please mark all that apply.

- Adult Contemporary (1)
- Bluegrass (2)
- Blues (3)

- Christian (4)
 - Classical (5)
 - Contemporary Jazz (6)
 - Country (7)
 - Dance/Club (8)
 - Electronic (9)
 - Folk (10)
 - Gospel (11)
 - Independent (12)
 - Jazz (13)
 - Latin (14)
 - Mainstream Rock (15)
 - Modern Rock (16)
 - New Age (17)
 - Pop (18)
 - Punk (19)
 - Rap (20)
 - Reggae (21)
 - R&B/Hip Hop (22)
 - Soundtrack (23)
 - Top 40 (24)
 - World Music (25)
 - Other (please specify: (26) _____
-

D10 Among the musical instruments you play, what do you consider to be your primary instrument?

Page Break

D11 What do you see as the biggest challenge facing people who want to earn a full-time living as performing musicians?

End of Block: Genre and challenges

Start of Block: Contact info and referrals



Q85 Because we are interested in long-term career outcomes for musicians, we'd like to check back with you in a year or two to see how you are doing.

Do we have your permission to contact you for a future follow-up survey?

Yes (1)

No (2)

Skip To: Q86 If Because we are interested in long-term career outcomes for musicians, we'd like to check back wit... = Yes

Display This Question:

If Because we are interested in long-term career outcomes for musicians, we'd like to check back wit... = Yes

Q86

Your contact information and responses are strictly confidential and will **not** be shared with any other organization or used for any purpose other than the MIRA Survey of Musicians.

Please provide your contact information below:

First name (11) _____

Last name (18) _____

Email address (12) _____

Phone (13) _____

Page Break

Q87 We want to reach as many musicians as possible in our survey. To do this we need your help.

We would be grateful if you could provide us the names and email addresses of up to five people you know who are musicians or are working toward becoming full-time musicians. We will invite them to take the survey.

As a reminder, this information is confidential and will not be used for any other purpose than our survey.

	First name	Last name	Type of musician	Email address
1 (1)				
2 (2)				
3 (3)				
4 (4)				
5 (5)				

Page Break

Display This Question:

If Because we are interested in long-term career outcomes for musicians, we'd like to check back wit... = Yes



Q88 When we contact these people, may we say that you are the person who referred them?

Yes (1)

No (2)

End of Block: Contact info and referrals
